



PATRICK
SCHOOL
OF THE ARTS



2026



PUSH HARDER
REACH FURTHER
SOAR HIGHER



JUNIOR ELITE PROGRAM



ABOUT THE COURSE



Patrick School of the Arts (PSA) is a full time performing arts studio training Australia's next generation of performers. In 2008, we commenced the Professional Development Program, now named Junior Elite Program training squad for young dancers aged 7-18 years who are driven to achieve something special out of their dancing.

Due to high demand, we now offer four squads:

- MacCorquodale Primary School, 7-10 years of age
- Scanlan, YR 6/7/8, 11-12 years of age
- Davis, YR 8/9/10, 13-15 years of age
- Dinardo, YR 11/12, 16-18 years of age

* Ages are taken as of January 1st 2026.

The Junior Elite Program squads are a part-time training schedule specifically designed for young performing arts students who have dreams of developing their talent to one day working in the entertainment industry. This course acts as a bridge to the full-time Professional Development course run by PSA.

The Professional Development course is designed to create a fully rounded performer and covers all bases needed in today's industry, from every dance style to vocal coaching and acrobatics.

The Professional Development course extends a dancer's knowledge and technique to a new and higher level of training. With an emphasis on positive reinforcement and encouragement we aim to build a dancer's confidence as well as style and technique.

There are opportunities for the squad to attend auditions and perform through its association with the school's talent agency, Patrick Management. Each squad will also compete in at least one Eisteddfod as a troupe. We will announce at the beginning of each year which Eisteddfods we will be doing for the year so parents and students can lock in dates.

Students can also compete as soloists or as a duet. New solos/duos are generally taught in the term 1 holidays and weekly cleaning sessions are followed throughout the rest of the year. We have the best teachers offering their expertise and choreography to complement each dancer's own facility and style.

Whilst we encourage the dancers to compete in Eisteddfods, this is not the main focus of the year. There is a mid-year showcase, end of year dance showcases and the possibility of, other events throughout the year such as The Dance Cancer Initiative and VDF.

The school's Directors will guide the parents and students on how to achieve their dreams in a professional and educational environment that will cater to their unique needs.

Acceptance into the course is by audition in October or mid-year.

**This course is designed to create
a fully rounded performer.**



PROGRAM SUCCESS STORIES

The squad names of our Junior Elite Program are named after four Alumni students who completed this program (previously named Professional Development Program) and now have very successful careers in the performing arts industry both in Australia and overseas.

We are so proud of the success that has come out of this program and we know students of the future will be proud to be part of these squads.

These five Alumni are all great role models for our future students to aspire to. Here are some of their career highlights.

Campbell MacCorquodale

The first student to complete year 7-12 with Arts High School and Professional Development program.

Show Credits include:

- Peter Pan & Tinkerbell
- Bonnie Lythgoe Productions
- Matilda the Musical
- Strictly Ballroom the Musical
- The King & I
- Chitty Chitty Bang Bang
- Spencer
- Chugginton - Singapore
- Norwegian Cruise Lines



Taylor Scanlan

Taylor is a Professional Development program graduate.

Show credits include:

- La Cage Aux Folles
- Viva la Broadway - Macau
- Cats The Musical TOUR - Australia & NZ
- Cats the Musical - South Korea & Taiwan
- Matthew Bourne's Lord Of The Flies
- Charlie and the Chocolate Factory
- Mary Poppins - Australian Tour
- Sunset Boulevard - Australian Tour
- Beetlejuice - Australian Tour

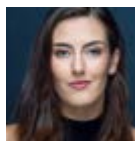


Kahlia Davis

Kahlia is one of our original Professional Development graduates.

Show credits include:

- A Chorus Line - US, Japan, China Tours
- 42nd Street - US National Tour
- A Christmas Story - US National Tour
- Mamma Mia - US regional Tour
- White Christmas - US regional Tour
- West Side Story - US regional Tour
- Moulin Rouge - Australia
- Moulin Rouge - World Tour



Karli Dinardo

Karli was one of the first students of the original Professional Development Program.

Karli's show credits include:

- Moulin Rouge - Broadway
- Hamilton - North American Tour
- West Side Story - Handa Opera (Aust)
- West Side Story - America
- Flashdance the Musical - North American Tour
- 42nd Street - US regional Tour
- The Music Man - US regional Tour
- The Pajama Game - US regional Tour
- Off-Broadway World Premiere of "Revolution In the Elbow".
- A Chorus Line
- Bob Fosse's Dancin'



Luca Dinardo

Luca was one of the first students of the original Professional Development Program.

Luca's show credits include:

- West Side Story- Hands Opera Australia
- Bring It On
- NINE the musical
- Billy Elliot
- Kiss of a Spider Woman - Assistant Director/ Choreographer
- Choreographer and Assistant Choreographer of:
 - RENT
 - Kinky Boots
 - West Side Story
 - Hamilton - Australia





CLASSES

Classes are split over 3 days:

- Dinardo: Monday, Wednesday & Saturday
- Scanlan & Davis: Tuesday, Thursday & Saturday
- MacCorquodale: Monday, Wednesday & Saturday

This provides every other day off during the week in order to avoid over training and burnout. Several different teachers cover 8 different classes, styles and techniques. One night a week is devoted to troupe work where the focus is on performance and team work, led by our directors Todd Patrick and Amanda Stone. All other classes are focused on technique, strength and style.

COMMITMENT TO PSA

We are passionate about continuing to lift the standard and to do this we need to focus on attendance and commitment. Each parent and student will need to sign a contract agreeing to 95% attendance for classes and 100% attendance to all performances and dress rehearsals. Our philosophy at PSA is to not be a jack of all trades but a master at your chosen passion. Therefore, school musicals, Saturday and after school sport, long extended camps (longer than one week) and any amateur productions will not be accepted if they clash with PSA classes or performances. What we will encourage is students being a part of professional musicals and any employment opportunities through our agency.

We want PSA to provide an exclusive experience and the highest possible standard of training which can be provided if students and parents fully dedicate to the program. If you break the contract you will be asked to leave our program.





TODD PATRICK FOUNDER & STUDIO DIRECTOR

Patrick School of the Arts (PSA) is now one of the most recognised performing arts institutions in Australia.

Todd Patrick is a renowned choreographer and artistic director based in Melbourne, Australia. Todd's long-spanned career has seen him travel all over the world working for some of the most industry-respected companies as both a dancer, choreographer and creative director.

He began his career with the internationally acclaimed company, Walt Disney Studios before beginning an impressive stint across Europe and Asia with the prestigious Lido in Paris, France, Royal Palace Strasbourg, W hotel South Korea and Jupiter's Casino in the Gold Coast, Australia.

The credits that Todd has to his name as a choreographer and dancer are nothing short of impressive, having worked with the likes of Crown Melbourne and Star City, Australian pop acts Vanessa Amorosi, Ricki-Lee Coulter, Zoe Badwi, Kate Ceberano and Dannii Minogue not to mention MAC Cosmetics, Christian Dior, Versace, Issey Miyake, Chanel and Gucci alongside Giselle Bundchen, John Galliano and Karl Lagerfeld.

In the corporate world, Todd has choreographed events for some of Australia's biggest companies: KPMG, Chadstone the Fashion Capital, NAB, Victoria Racing and Price Waterhouse Coopers.

Todd founded Patrick Studios Australia, now Patrick School of the Arts, which altogether encompasses a Full-time Performing Arts, Musical Theatre and Professional Development Course as well as Patrick Arts High - High School for the Performing Arts to specifically train dancers for a professional career in the arts. In addition, he started Patrick Management to help students and professional performers break into the industry and foster their career.

His students and talent are now following in his footsteps and can be seen around the world in shows like Wicked, Shout, Chicago, 42nd Street, Hamilton, West Side Story, Beauty and the Beast, Moulin Rouge, Burlesque, Guys & Dolls to name a few, and in venues across Europe including The Lido, Moulin Rouge, Royal Palace and La Nouvelle Eve. His students frequent in music videos, TV programs, cruise ships, commercial functions and fashion parades with highly acclaimed directors and choreographers.



TEACHING



AMANDA STONE

DIRECTOR OF JUNIOR ELITE PROGRAM & ARTS HIGH

Amanda Stone works as a Producer, Choreographer, Director and Teacher; she does it all with precision and an unrivalled professionalism.

Amanda has completed a Certificate 3 in Musical Theatre and Commercial Dance at Bartuccio's, an Associate Diploma of Arts in Dance Instruction and Management at the Box Hill Institute of TAFE and her Certificate IV in Training and assessment.

Her Curriculum Vitae reads like a who's who of children's entertainment. She has choreographed for American powerhouse Walt Disney Studios, Andrew K and Associates (Hairy Maclary, Giggle & Hoot & friends), Shine Entertainment (Thomas and the Hidden Treasure), X System Entertainment (Barbie -Mattel, Nickelodeon, Hit Entertainment, Sesame Street Workshop, Astro Boy, Garfield, Care Bears), Marilla productions (Looney Tunes, Winx Club, Totally Spies and Strawberry Shortcake). Also Associate choreographer for Gary Ginivan Attractions (Lazy Town Live, Pinocchio, Possum Magic and Wombat Stew). These shows have been performed all over Australia and Asia to huge success with Australia's biggest and best musical theatre talent.

As a performer Amanda danced in numerous Disney productions in Australia and Asia for several years until her talent for choreography was noticed and she became one of their highly respected Choreographers. In-between tours, Amanda also worked on TV shows, film clips and huge corporate events for all of Australia's best choreographers, working with artists and companies such as Kylie Minogue, Bachelor Girl, Melbourne Storm and Crown Melbourne.

Amanda was the Creative Director for the event "Vic Moves" a dance-based competition for Victorian Secondary schools in 2010 at the Melbourne Comedy Theatre. She also co-choreographed "Peter and the Wolf", an educational contemporary dance piece, performed with a live orchestra at the Melbourne Recital Center in 2011 and 2012. She has also choreographed shows for major events and companies such as KPMG, Chadstone the Fashion Capital, Racing Victoria, Think Pink Ball and the Tuxedo Junction Ball.

Amanda has also produced shows under her own company name, Stone Productions Australia. She has produced several shows for big brands such as Sesames Street, Pororo, Chuggington and Looney Tunes in Singapore.

Amanda has also found the time to give something back to the industry as the Director of Patrick School of the Arts Junior Elite Program (previously named Professional Development Program) since 2008 and the Director of Patrick Arts High School since 2018, training and developing young dancers for a career in the Performing Arts Industry. She is the best choice to nurture and support young artists on their way to a successful performing arts career, with her extensive career as both a Choreographer and Teacher, her talent is unrivalled. She delivers an amazing amount of knowledge onto her students that will no doubt bring them all the same success that she has enjoyed for many years and many more to come.

Watch for her name, look for her shows and look out for her students as they are the next generation of Australia's top performers. She is Generation X at its best - driven, talented, passionate and extremely well respected.



TEACHING



UNIFORM

You can purchase the following basic items from Bloch, Energetics or Capezio.

PLEASE NOTE: We are currently changing supplier of the official uniform items that are required for competitions and events. (These are the varsity jacket and fleecy hoodie). Details will be available soon.

GIRLS

Girls Dance uniform is required as follows:

- Black booty shorts (Hip hop/ Jazz/ MT/Tap/Cont.)
- Black leggings (Hip hop/Jazz/ MT/Tap/Cont.)
- Black Crop top (Hip hop/Jazz/ MT/Tap/Cont.)
- Black Leotard (Ballet)
- Black wrap ballet skirt (optional for ballet)
- Black 1/2 tutu for Ballet troupe rehearsals
- Convertible ballet tights- Salmon (Ballet)
- Fishnet Tights - Black (used in concert)
- Pink ballet shoes (from Bloch/ Energetics/Capezio)
- Pointe shoes (from Bloch/ Energetiks/Capezio) for Intermediate and above.
- Black Jazz shoes during class, tan maybe requested for performances
- Black Tap shoes
- Black Flexi Sole Chorus shoes during class, tan maybe requested for performances - Senior Only

BOYS

Boys Dance uniform is required as follows:

- Black Unitard or Black Ballet Tights and black fitted singlet (Ballet)
- Black Shorts (Jazz/Hip Hop/MT/ TAP/Cont.)
- Black Singlet (Jazz/Hip Hop/MT/ TAP/Cont.)
- Support (from Bloch/ Energetics/Capezio)
- Black Ballet shoes (from Bloch/ Energetics/Capezio)
- Black Jazz shoes
- Black Tap shoes



OFFICIAL UNIFORM

PLEASE NOTE: We are currently changing supplier of the official uniform items. Details will be available soon. *Prices are subject to change.



\$231*

VARSITY JACKET

Custom made garment - special order only.



\$95.00*

FLEECY HOODIE

Available online.



FEE STRUCTURE

The cost for the Davis and Dinardo Junior Elite Programs in 2026 is \$1528.75 per term*. In order to secure your position, a non-refundable prepayment of \$500 is due 14 days from receiving your acceptance. Please note this acceptance fee is part of the total annual fee of \$6,615*.

The cost for the Scanlan Junior Elite Program in 2026 is \$1,250 per term*. In order to secure your position, a non-refundable prepayment of \$500 is due 14 days from receiving your acceptance. Please note this acceptance fee is part of the total annual fee of \$5,500*.

The cost for the MacCorquodale Junior Elite Program in 2026 is \$1,250 per term*. In order to secure your position, a non-refundable prepayment of \$500 is due 14 days from receiving your acceptance. Please note this acceptance fee is part of the total annual fee of \$5,500*.

Please note: Payment plans can be arranged at the start of the year.

Costumes are essential and required for Junior Elite Program competition troupes and showcase performances.

Costumes are charged at \$65 per costume for the year. You will be invoiced for these in Term 1 and Term 3.

**Fees are subject to change.*





TERM DATES 2026

| PERIOD | START | FINISH |
|-----------------|------------------|--------------------|
| ORIENTATION DAY | January 27, 2026 | |
| TERM 1 | January 27, 2026 | April 2, 2026 |
| TERM 2 | April 20, 2026 | June 26, 2026 |
| TERM 3 | July 13, 2026 | September 18, 2026 |
| TERM 4 | October 5, 2026 | December 18, 2026 |

These dates are indicative only and are not finalised.





TRANSPORTATION

TRAMS

Tram number: 6 Glen Iris runs from Swanston St in the city to High Street, and along High Street, terminating at Malvern Road, Glen Iris.

Tram number: 78 North Richmond to Prahran travels along Chapel Street and stops on the corner of High Street.

TRAIN

Sandringham Line: The campus is a few minutes walk from Prahran or Windsor stations

Visit Public Transport Victoria (PTV) and find the quickest way to get to your Melbourne Polytechnic campus.

Furthermore, download the brilliant **Citymapper app** to assist you with your public transport options to PSA.





CAMPUS

Patrick School of the Arts is based in Prahran, at the Melbourne Polytechnic campus. The facilities are based on the Australian Institute of Sport's dynamic training facilities catering for all aspects of a performer's needs, including:

- An in-house gym and pilates studio
- Fully air conditioned and heated studios
- Extensive wardrobe departments
- Access to all the facilities that Melbourne Polytechnic has to offer.



AUDITIONS



Entry to Patrick School of the Arts is strictly by audition only. Students are selected on the basis of talent and their future potential to benefit from the training provided.

Auditions are on Friday 24th October 2025 and private auditions can be requested all year round.

Applicants **MUST** complete an online enrolment form at www.psarts.com.au

You will be required to upload a head shot.

PLACES ARE LIMITED FOR THE 2026 COURSE.

Auditions are
on Friday 24th
October 2025



ALUMNI

Our Alumni have performed in shows all over the world.



Bella Runnalls

Norwegian Cruise Line, Beauty and the Beast (Aus)



Kahlia Davis

Moulin Rouge (AUS); Moulin Rouge (Netherlands); Moulin Rouge (World Tour)



Karli Dinardo

Dance Captain - Hamilton US; Flashdance US; Moulin Rouge - Broadway; Dancin (Original Broadway Cast)



Luca Dinardo

Bring It On - The Musical; Hamilton (AUS); West Side Story (AUS); Rent (Choreography); Kinky Boots (Choreography); West Side Story (Choreography); Muriels Wedding (UK) (Choreography)



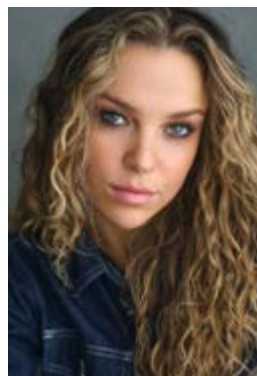
Louis Edwards

Priscilla, Norwegian Cruise Line; Olivia Newton-John biopic



Stefan Lagoulis

Aladdin; Faust; Hamilton (AUS/NZ); Moulin Rouge (AUS); West Side Story; Burlesque (UK); Hercules (UK)



Tyler Lotzof

Cats Asia Tour; Dirty Dancing On Stage (UK); The Artist (UK); Peter Pan at the London Palladium; Moulin Rouge (World Tour)



Callum Ryan

Beetlejuice (AUS)



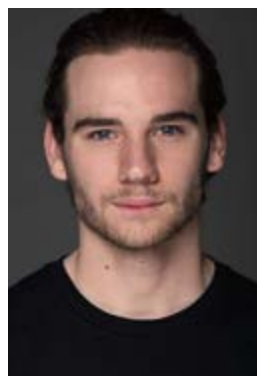
Taylor Scanlan

Cats Asia Tour; Lord of the Flies; Charlie and the Chocolate Factory; Mary Poppins; Sunset Boulevard; Beetlejuice (AUS)



Ashlee Smith

Swing - Cats (Asia Tour); Rock of Ages; Anything Goes; We Will Rock You; Legally Blonde



Dylan Speedy

EuroDisney; Princess Cruise Lines; Cabaret de Paris



Guy Pik

Cats (Australian Tour)

FEE POLICIES & PROCEDURES

2026

1. Term fees must be paid in full at the beginning of the year or by an agreed payment plan.
2. Accounts with outstanding balances at the end of the year will be referred onto our debt collection agency.
3. No student will be allowed to participate in any concerts, performances or hire costumes whilst fees are in arrears.
4. Private lesson fees are to be paid in cash to the teacher AT THE TIME OF TAKING THE LESSON.
5. **24 hours notice** MUST be given if a PRIVATE LESSON needs to be cancelled otherwise the full lesson fee will be charged to your term account.

COSTUMES

Costumes are essential and required for Junior Elite Program competition troupes and showcase performances.

Costumes are charged at \$65 per costume for the year, with additional payments required in Term 3.





ADMINISTRATION TEAM



HELEN HAINES
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