



PATRICK
SCHOOL
OF THE ARTS



2026



PUSH HARDER
REACH FURTHER
SOAR HIGHER



ARTS HIGH SCHOOL | YEAR 7 - 12



WELCOME



Welcome to the exciting world of Patrick Arts High School of Performing Arts.

Patrick Arts High School is committed to provide a program that produces well rounded and highly developed individuals. Arts High provides high School aged students with the support and training needed to inspire and stimulate the education experience while truly enhancing their performance ability.

Patrick School of the Arts is now one of the most recognised arts institutions in Australia and currently the largest full time performing arts focused institution in Victoria. Patrick School of the Arts established The Academy in 2014 (now Patrick Arts High School) and the program has gained incredible traction since then.

This handbook outlines the depth of opportunities that are available at Patrick Arts High School.

The curriculum is geared towards the development of young creative artists and creative achievement coupled with solid academic foundations. We provide a safe and purposeful environment which students can confidently explore and engage with both artistic and academic education.

We hope you are inspired and engaged by the arts and education that Patrick Arts High School has to offer.

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ARTS HIGH TRAINING

YRS 7-8

For the past 10 years we have had a successful relationship with Virtual Schools Victoria (VSV) as the education provider to our students. Currently VSV are reviewing student numbers and conditions, resulting in the need for alternative online learning options for some year levels.

New students in Yrs 7-8 and existing PSA Yr 7 students and parents, are asked to visit the options below and make an informed decision based on your child's learning style, support required and educational outcomes.

Australian Christian College (ACC)

[Click here for more information](#)

Currently up to Yr 10. Extending to VCE in 2026/27

Key Points:

- Non-denominational Christian college
- Largest private online learning provider in Australia
- Excellent online learning platform
- Adherence to the Victorian Curriculum (VCAA) and Australian Curriculum Assessment and Reporting (ACARA)
- Explicit live and recorded lessons, feedback and reporting.
- Flexible learning with 24hr access. Perfect for homeschoolers, athletes and performers.
- MAC Book laptop and headphones required.
- Fees (annual): Yrs7-8 \$4000 Yrs9-10 \$4500 plus \$100 Levy per student 50% discount for Health Care Card concession holders

Euka

[Click here for more information](#)

Currently up to Yr 12. No VCE. University pathway options are available.

Key Points:

- Online portal lessons and activities aligned with the Australian Curriculum
- Flexible learning with 24hr access. Perfect for homeschoolers, athletes and performers.
- Fully adaptable program that is self-paced.
- No explicit teaching or assessment for Yrs7-10. Parent, caregiver or tutor asked to monitor student input, progress and outcomes.
- Mac or HP laptop and headphones required.
- Fees (annual): Yrs7-8 \$1041 (Membership fee: \$742 plus Govt. registration and reporting fee: \$299)

Contact either ACC or Euka directly if you have questions regarding their curriculum or enrollment policies and processes.

All school aged students are required by the Department of Education to be registered with an education provider. PSA provides 2 x 1.5hr blocks of supervised academic time per day.

Any questions or concerns please contact: Amanda Stone or Nicole MacCorquodale



ARTS HIGH TRAINING

YRS 9-12

In 2026 our academic curriculum is provided by Virtual School Victoria (VSV) for year 9-12 students only. This model allows our students the flexibility to undertake supplementary performing arts training throughout their weekly timetable.

Approximately 3 hours a day is allocated to academic study. For VCE students (Yr 11 & 12) there is also optional additional study hours, when extra time is needed.

Internet access is available in our classrooms.

NB: Students who are accepted into Patrick Arts High must independently enrol with Virtual School Victoria (VSV). Our Arts High will provide a 'letter of offer' to successful candidates. It is important to check the enrolment guidelines on the VSV website: www.vsv.vic.edu.au



ARTS HIGH TRAINING

YRS 9-12

In 2026 our academic curriculum is provided by Virtual School Victoria (VSV) for year 9-12 students only. For each VSV subject, students are assigned a competency teacher. The teaching faculty of VSV are qualified professionals with current VIT registration, proven ICT competencies and who have embraced the possibilities and challenges of teaching via distance modes. When our students require assistance or guidance these teachers are available via Webex, email or telephone. Contact can be made to VSV from the classroom telephone at any time throughout the school day. Regular and ongoing contact between teacher and student is encouraged and expected. Subjects that are delivered online are scheduled weekly. If there is a clash with a performing arts class, students are expected to listen to the recording. Subjects that require practical lessons that Patrick Arts High can't provide, will be conducted on site at the VSV Facility and will be factored into their timetable.

In addition to their subject teachers, VSV assign a number of Learning Advisors to oversee all the students of Patrick Arts High.

In order to ensure the best possible outcome for our student's education Patrick Arts High offers supervisors on site at the studios. Our staff create a conventional school environment, and are able to offer face-to-face assistance. Staff on site are familiar with the content of all units of study and will ensure work is submitted on time, to the best of our student's ability, and in accordance to the rules set by the VCAA and the VSV.

Patrick Arts High Director and Supervisors encourage open communication between VSV and our staff concerning each student's education. Furthermore, The Arts High allows for students to complete their SACs and other assessments that need to be supervised at school under our supervision and in accordance with VCAA (Victorian Curriculum and Assessment Authority).

It is Patrick Arts High's policy to withdraw students from all performing arts training if their academic work is not being completed satisfactorily. We regard both the academic and performing arts program as equals.



ACADEMIC EXCELLENCE

A common misconception is that students completing their high school academics in an online portal are somewhat disadvantaged. We have found this could not be further from the truth with our top scores hitting the 90s and students consistently making the top percentage each year for their chosen subjects outside of their arts streams .

In 2019 our Year 12 students made the top percentage in Geography, French and English as well as Dance for the third year running with a top score of 50. In the very challenging year of 2020, three of our exceptionally talented students also received Academic Excellence Awards for their year level for Year 9 HPE, Year 9 Dance and Year 12 English.

We expect dedication to the academic part of the program and support all students to give their academic studies the focus and preparation it needs . Being a part of the Arts High means you are gifted artistically and with careful planning you can set your personal academic schedule to work alongside world class arts training .

Learning in this environment produces students with real world time management skills ,a higher level of maturity and overall direction moving forward in all areas of life.

Here are some recent results :

Ali 93.7

(English - 46, Media - 45, French - 42, Geography - 40)

Tahlia 90.95

(HHD 40, Further Maths - 40, Psychology 42, Vet Dance - 40)

Amy 85.65

(VCE Dance 40, VET Dance - 42)

Grace 83.8

(VET Dance - 48)

Nicholas 81.50

(Global Politics 38.73, English 35.80, Music, Style & Composition 32.01)

Bella 81.35

(VET Dance - 50)

Tyler 71

(VET Dance - 50)

VSV COURSE OUTLINE

YRS 9-12

WHAT WILL I LEARN?

In years 9-10 the VSV's learning programs are based on the Victorian curriculum. In years 11-12 the VSV follows the curriculum set by the Victorian Curriculum and Assessment Authority (VCAA) in a wide range of VCE subjects.

Learning programs are organised into manageable segments. Students are guided through the subjects they are studying and provided with tasks to complete, which are then assessed by teachers and returned with feedback. Individual learning programs are developed where appropriate so that all students, regardless of their age or ability can be engaged and challenged with their learning.

LAUNCH PAD

All students enrolled in Years 9-10 participate in an orientation and assessment program called 'Launch Pad'. All students will complete this module prior to starting their learning program. Launch Pad will be completed in the first two weeks of Term 1, and a short re-launch at the beginning of Semester 2. Year 11 and 12 complete online orientation at the beginning of the year.

Launch Pad provides students with a sense of community at the VSV and within the online learning environment. The tasks that students complete in Launch Pad provide the VSV teachers with information about the student's interests and abilities so a customised learning program can be developed which is appropriate for the student's learning needs.



REQUIREMENTS FOR ALL SUBJECTS

All students enrolling at VSV require regular and reliable access to a computer/device and the internet. Students will need to login to the school's online portal to communicate and submit work online regularly.

They are expected to participate in multiple areas of the online courses. This includes online lessons, forums and interactive activities. All student reports are available online only.

The subject information pages on the VSV website has more information about the technology and other requirements for individual subjects. Please read these pages carefully before making subject selections. For a list of subjects available for each year level please head to the website:

www.vsv.vic.edu.au



FEE\$

The total cost for the 2026* Patrick School of the Arts High School program is \$17,000. In order to secure your position, a non-refundable prepayment of \$1,000 is due 14 days from receiving your acceptance. The remaining \$16,000 will be paid throughout 2026.

**Fees are subject to change.*

Direct Debit Payment is available, and can be arranged to occur weekly, fortnightly or monthly through EZIDEBIT.

Please contact Accounts for more information.

Email: accounts@patrickstudiosaustralia.com.au.

Costumes are essential and required for Professional Development competition troupes and showcase performances.

Costumes are charged at \$65 each for the year, with additional payments required in Term 3.

TODD PATRICK FOUNDER & STUDIO DIRECTOR

Patrick School of the Arts (PSA) is now one of the most recognised performing arts institutions in Australia.

Todd Patrick is a renowned choreographer and artistic director based in Melbourne, Australia. Todd's long-spanned career has seen him travel all over the world working for some of the most industry-respected companies as both a dancer, choreographer and creative director.

He began his career with the internationally acclaimed company, Walt Disney Studios before beginning an impressive stint across Europe and Asia with the prestigious Lido in Paris, France, Royal Palace Strasbourg, W hotel South Korea and Jupiter's Casino in the Gold Coast, Australia.

The credits that Todd has to his name as a choreographer and dancer are nothing short of impressive, having worked with the likes of Crown Melbourne and Star City, Australian pop acts Vanessa Amorosi, Ricki-Lee Coulter, Zoe Badwi, Kate Ceberano and Dannii Minogue not to mention MAC Cosmetics, Christian Dior, Versace, Issey Miyake, Chanel and Gucci alongside Giselle Bundchen, John Galliano and Karl Lagerfeld.

In the corporate world, Todd has choreographed events for some of Australia's biggest companies: KPMG, Chadstone the Fashion Capital, NAB, Victoria Racing and Price Waterhouse Coopers.

Todd founded Patrick Studios Australia, now Patrick School of the Arts, which altogether encompasses a Full-time Performing Arts, Musical Theatre and Professional Development Course as well as Patrick Arts High - High School for the Performing Arts to specifically train dancers for a professional career in the arts. In addition, he started Patrick Management to help students and professional performers break into the industry and foster their career.

His students and talent are now following in his footsteps and can be seen around the world in shows like Wicked, Shout, Chicago, 42nd Street, Hamilton, West Side Story, Beauty and the Beast, Moulin Rouge, Burlesque, Guys & Dolls to name a few, and in venues across Europe including The Lido, Moulin Rouge, Royal Palace and La Nouvelle Eve. His students frequent in music videos, TV programs, cruise ships, commercial functions and fashion parades with highly acclaimed directors and choreographers.



TEACHING

AMANDA STONE

DIRECTOR OF JUNIOR ELITE PROGRAM & ARTS HIGH

Amanda Stone works as a Producer, Choreographer, Director and Teacher; she does it all with precision and an unrivalled professionalism.

Amanda has completed a Certificate 3 in Musical Theatre and Commercial Dance at Bartuccio's, an Associate Diploma of Arts in Dance Instruction and Management at the Box Hill Institute of TAFE and her Certificate IV in Training and assessment.

Her Curriculum Vitae reads like a who's who of children's entertainment. She has choreographed for American powerhouse Walt Disney Studios, Andrew K and Associates (Hairy Maclary, Giggle & Hoot & friends), Shine Entertainment (Thomas and the Hidden Treasure), X System Entertainment (Barbie -Mattel, Nickelodeon, Hit Entertainment, Sesame Street Workshop, Astro Boy, Garfield, Care Bears), Marilla productions (Looney Tunes, Winx Club, Totally Spies and Strawberry Shortcake). Also Associate choreographer for Gary Ginivan Attractions (Lazy Town Live, Pinocchio, Possum Magic and Wombat Stew). These shows have been performed all over Australia and Asia to huge success with Australia's biggest and best musical theatre talent.

As a performer Amanda danced in numerous Disney productions in Australia and Asia for several years until her talent for choreography was noticed and she became one of their highly respected Choreographers. In-between tours, Amanda also worked on TV shows, film clips and huge corporate events for all of Australia's best choreographers, working with artists and companies such as Kylie Minogue, Bachelor Girl, Melbourne Storm and Crown Melbourne.

Amanda was the Creative Director for the event "Vic Moves" a dance-based competition for Victorian Secondary schools in 2010 at the Melbourne Comedy Theatre. She also co-choreographed "Peter and the Wolf", an educational contemporary dance piece, performed with a live orchestra at the Melbourne Recital Center in 2011 and 2012. She has also choreographed shows for major events and companies such as KPMG, Chadstone the Fashion Capital, Racing Victoria, Think Pink Ball and the Tuxedo Junction Ball.

Amanda has also produced shows under her own company name, Stone Productions Australia. She has produced several shows for big brands such as Sesames Street, Pororo, Chuggington and Looney Tunes in Singapore.

Amanda has also found the time to give something back to the industry as the Director of Patrick School of the Arts Junior Elite Program (previously named Professional Development Program) since 2008 and the Director of Patrick Arts High School since 2018, training and developing young dancers for a career in the Performing Arts Industry. She is the best choice to nurture and support young artists on their way to a successful performing arts career, with her extensive career as both a Choreographer and Teacher, her talent is unrivalled. She delivers an amazing amount of knowledge onto her students that will no doubt bring them all the same success that she has enjoyed for many years and many more to come.

Watch for her name, look for her shows and look out for her students as they are the next generation of Australia's top performers. She is Generation X at its best - driven, talented, passionate and extremely well respected.



TEACHING



TERTIARY CO-ORDINATORS



DAVID WISKEN
MUSICAL THEATRE
david@patrickstudiosaustralia.com.au



ANNA BURGESS
PERFORMING ARTS
anna@patrickstudiosaustralia.com.au



JAN DI PIETRO
MUSICAL THEATRE
jan@patrickstudiosaustralia.com.au



MERRYIN TIERNEY
DANCE
education@patrickstudiosaustralia.com.au



ARTS HIGH UNIFORM

The Patrick Arts High uniform is taken very seriously. Patrick School of the Arts is proud to regularly have prestigious performing arts companies and notable artists within our building and it is important that we present ourselves professionally at all times.

It is important that you have all the required items and that they are clean, ironed, in good condition and worn correctly everyday to and from school, especially when using public transport. Students are required to wear their uniform to all events outside of school where they are representing Patrick School of the Arts (e.g. Awards ceremonies, seminars, concerts, shows etc.).

All Patrick Arts High students **MUST** wear their blazer to and from school and at all school related outings/excursions. Continual non-compliance with uniform guidelines will result in warnings, detentions or suspension.

GIRLS

Girl's school uniform is to be acquired yourself as follows;

- White collared business shirt (long sleeve or short sleeve)
- Black school tailored trousers/shorts/*skirt
- Black school shoes (laced or t-bar)
- Black socks (crew socks)
- Black school skirts are available from Arts High staff - \$35 (inc. GST)
**Please note they are small sizes (usually two sizes larger)*
- Black 874 Pant (Dickies) or black business trousers/slacks (not tight or stretchy)

BOYS

Boy's school uniform is to be acquired yourself as follows;

- White collared business shirt (long sleeve or short sleeve)
- Black school tailored trousers/shorts
- Black school shoes (laced)
- Black socks (crew socks)

ALL STUDENTS

All students are required to purchase;

- PSA knitted V Neck Jumper – Available from Arts High Staff - \$145 (GST inc.)
- PSA Year 12 Jumper (Year 12 only) – RH Sports - \$192.50 (GST inc.)
- PSA Arts High Blazer - RH Sports - \$220 (GST inc.)
- PSA Personalised Varsity Jackets – RH Sports - \$209 (GST inc.)
- PSA Emerald Green Tie - RH Sports - \$27 (GST inc.)
- PSA Hoodie - RH Sports - \$95 (GST inc.)
- - PSA Emerald Green Scarf - Available from Arts High staff - \$15 (inc. GST)



ARTS HIGH UNIFORM

You can purchase the following basic items from Bloch, Energetics or Capezio.

PLEASE NOTE: We are currently changing supplier of the official uniform items that are required for competitions and events. Details will be available soon.

GIRLS

Girls Dance uniform is required as follows:

- Black booty shorts (Hip hop/ Jazz/ MT/Tap/Cont.)
- Black leggings (Hip hop/Jazz/ MT/Tap/Cont.)
- Black Crop top (Hip hop/Jazz/ MT/Tap/Cont.)
- Black Leotard (Ballet)
- Black wrap ballet skirt (optional for ballet)
- Black 1/2 tutu for Ballet troupe rehearsals
- Convertible ballet tights- Salmon (Ballet)
- Fishnet Tights - Black (used in concert)
- Pink ballet shoes (from Bloch/ Energetics/Capezio)
- Pointe shoes (from Bloch/ Energetiks/Capezio) for Intermediate and above.
- Black Jazz shoes during class, tan maybe requested for performances
- Black Tap shoes
- Black Flexi Sole Chorus shoes during class, tan maybe requested for performances
- Senior Only

BOYS

Boys Dance uniform is required as follows:

- Black Unitard or Black Ballet Tights and black fitted singlet (Ballet)
- Black Shorts (Jazz/Hip Hop/MT/ TAP/Cont.)
- Black Singlet (Jazz/Hip Hop/MT/ TAP/Cont.)
- Support (from Bloch/ Energetics/Capezio)
- Black Ballet shoes (from Bloch/ Energetics/Capezio)
- Black Jazz shoes
- Black Tap shoes



OFFICIAL UNIFORM

PLEASE NOTE: We are currently changing supplier of the official uniform items. Details will be available soon. **Prices are subject to change.*



\$220*

SCHOOL BLAZER

Custom made garment - special order only.



\$231*

VARSITY JACKET

Custom made garment - special order only.



\$95.00*

FLEECY HOODIE



\$27.00*

SCHOOL TIE



POA

KNITTED JUMPER

Available via the Arts High.
Please see Arts High staff.



POA

YEAR 12 RUGBY JUMPER

Available via the Arts High.
Please see Arts High staff.

ARTS HIGH LEARNING FACILITIES

At the end of 2017, Patrick School of the Arts made it's most exciting move yet - to the Melbourne Polytechnic campus in Prahran. We have upgraded to brand new studios with state of the art sprung flooring and new mirrors.

We now have a beautiful heritage building that is the home of our Arts High, with heating and air conditioning. Also available at our new premises is a state of the art lecture theatre, complete with projector and wifi coverage.

Patrick Arts High students have access to the incredible Chapel Street restaurants under supervision, and there is also a working kitchen on the campus that offers fantastic meals at student prices.





ATTENDANCE & PROCEDURES

TERM DATES/ HOLIDAYS

The Arts High runs in conjunction with the Victorian Department of Education term dates.

PERIOD	START	FINISH
ORIENTATION DAY	January 27, 2026	
TERM 1	January 27, 2026	April 2, 2026
TERM 2	April 20, 2026	June 26, 2026
TERM 3	July 13, 2026	September 18, 2026
TERM 4	October 5, 2026	December 18, 2026

These dates are indicative only and are not finalised.

ATTENDANCE

100% attendance is expected from all students at all scheduled classes, performances and special events throughout their time at Patrick Arts High. Failure to uphold a 95% attendance rate during their time here will result in a review of the student's enrolment at Patrick Arts High. For safety, all students are expected to sign in every day upon arrival and exit.

If for any reason students are anticipating their absence, late arrival to school, or the need to leave school early, a parent or guardian must contact Patrick Arts High via email as soon as possible.

Phone: 03 9521 1735 Email: academy@patricksstudioaustralia.com.au

MEDICAL FORMS / PROCEDURES

All parents must complete the medical information form including an Allergy Action Plan (if relevant to your child). If your child requires specific medication (such as an EpiPen), the school must be provided with one, along with your AAP. In addition we also require written notice detailing drug information and instructions. Should a student be absent due to a debilitating or contagious medical condition, notification should be made by phone to the studio at the earliest possible time. A medical certificate is required for any medical related absences.

Patrick Arts High accepts students on the basis that they are in good health and fitness. Should anything prevent students from engaging in physical training, Patrick Arts High must be notified immediately to avoid any further risk to their health. In the event of an injury, students must report the incident immediately and appropriate medical aid/support will be administered by Arts High staff. A First Aid kit is available at reception for any minor injuries.



TRANSPORT & ACCOMMODATION

TRAMS

Tram number: 6 Glen Iris runs from Swanston St in the city to High Street, and along High Street, terminating at Malvern Road, Glen Iris.

Tram number: 78 North Richmond to Prahran travels along Chapel Street and stops on the corner of High Street.

TRAIN

Sandringham Line: The campus is a few minutes walk from Prahran or Windsor stations

Visit Public Transport Victoria (PTV) and find the quickest way to get to your Melbourne Polytechnic campus.

Furthermore, download the brilliant **Citymapper app** to assist you with your public transport options to PSA.

* Patrick School of the Arts does not provide student accommodation. Options if required:

Prahran Student Housing Australia
sha.com.au/building/8-porter-street/

Australian Homestay Network
www.homestaynetwork.org





CAMPUS

Patrick School of the Arts is based in Prahran, at the Melbourne Polytechnic campus. The facilities are based on the Australian Institute of Sport's dynamic training facilities catering for all aspects of a performer's needs, including:

- An in-house gym and pilates studio
- Fully air conditioned and heated studios
- Extensive wardrobe departments
- Access to all the facilities that Melbourne Polytechnic has to offer.





ALUMNI

Our Alumni have performed in shows all over the world.



Louis Edwards

Priscilla, Norwegian Cruise Line;
Olivia Newton-John biopic



Stefan Lagoulis

Aladdin; Faust; Hamilton
(AUS/NZ); Moulin Rouge (AUS);
West Side Story; Burlesque (UK);
Hercules (UK)



Tyler Lotzof

Cats Asia Tour; Dirty Dancing On
Stage (UK); The Artist (UK); Peter
Pan at the London Palladium;
Moulin Rouge (World Tour)



Callum Ryan

Beetlejuice (AUS)



Lizzie Kelly

Norwegian Cruise Line
Dancer/Lead Vocalist, Better Man
movie, Corporate/Commercial
work for Yvette Lee, Southern
Beat Productions & more



Tiggy Treloar

Various corporate/commercial
events inc. with Virgin Australia, AGL
Energy, Katy Perry AFL Grand Final
and for Nathan M. Wright, Kate
Wormatd, Yvette Lee & more



Chloe Adkins

Royal Caribbean Cruise Line,
Dancer/Vocalist



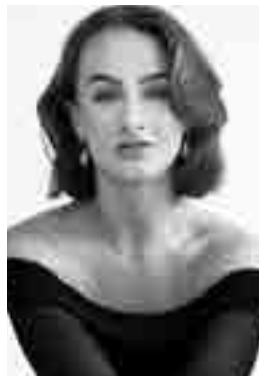
Guy Pik

Cats (Australian Tour)



Bella Runnalls

Norwegian Cruise Line, Beauty
and the Beast (AUS)



Grace Williams

Beauty and the Beast (AUS)



Amy Hopwood

Frozen (AUS), Beauty and the
Beast (AUS)



Jun Woodfield

The Who's Tommy (AUS), Wicked
(AUS)



PATRICK MANAGEMENT



PATRICK MANAGEMENT

At Patrick Management, we are committed to guiding and advancing the careers of performing artists. Our passion lies in nurturing new talent, while also taking great pride in propelling established artists to new heights. We prioritize achieving success in an environment built on trust and collaboration. We represent artists with whom we share a deep artistic connection and belief. This genuine partnership enables us to support both the industry and our clients with unwavering conviction and integrity. We proudly represent a diverse roster of talent, from emerging artists to seasoned professionals, all of whom are enjoying thriving careers both in Australia and Internationally.

To discuss representation with Patrick Management, please contact us with your CV, headshot and relevant reels. Email: info@patrickmanagement.com.au



PATRICK MANAGEMENT



LAURA WALLBRIDGE
TALENT AGENT

laura@patrickstudiosaustralia.com.au

With a wealth of experience in both public relations and artist management, Laura Wallbridge has significant experience in the contemporary music industry prior to her current role at Patrick Management.

Throughout her career at EMI Music and Universal Music, she managed high-profile publicity campaigns for artists such as Missy Higgins, Katy Perry, Keith Urban, Paul Kelly, and Coldplay, among others. As an artist manager, Laura has played a pivotal role in securing international record deals, securing booking agents, and organizing sold-out national and international tours.

Her efforts helped an artist's single achieve 3x platinum certification, and she represented talent nominated for ARIA Awards, and with music featured on popular TV shows like Gossip Girl and American Horror Story, as well as in a national Woolworths campaign.

Before joining Patrick Management, Laura contributed her public relations expertise to the media teams behind major events such as the Australian Open, the Logies, Cirque du Soleil, Disney on Ice, and more.



RICHARD JOHNSTON
TALENT AGENT

richard@patrickstudiosaustralia.com.au

Richard brings over a decade of experience in Talent Management, having worked across range of leading agencies in London.

He began his career as an actor in the United Kingdom before transitioning into talent management. Drawing on his deep understanding of the industry from both sides of the spotlight,

Richard has built a successful career representing talent across television, film, and musical theatre. Richard cut his teeth in the agency world under the guidance of Shane Collins at Shane Collins Associate. He helped represent clients in a plethora of west end productions including: Les Miserable, Wicked, Hamilton, Book of Mormon, Matilda and Phantom of the Opera. He then joined the renowned team at Troika Talent (now YM&U Entertainment), where he helped manage some of the UK's most prominent and highly respected actors. Most recently, Richard ran Creative Screen Management, where he oversaw a dynamic and diverse roster of clients, helping to nurture and guide their careers across a wide spectrum of television, film and theatre.

Throughout his career he has worked with a variety of companies including Netflix, BBC, Amazon Prime, Disney+, Paramount, Apple TV+ and more.



ADMINISTRATION TEAM



HELEN HAINES
FINANCE/BUSINESS MANAGER
accounts@patrickstudiosaustralia.com.au



OLIVIA PARK
STUDIO MANAGER
olivia@patrickstudiosaustralia.com.au



MIA KAUFMAN
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RYAN MARSHALL
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