

PATRICK
SCHOOL
OF THE ARTS



2026



PUSH HARDER
REACH FURTHER
SOAR HIGHER

DANCE TEACHING
& MANAGEMENT



WELCOME



Patrick School of the Arts (PSA) is now one of the most recognised performing arts institutions in Australia.

Take the next step in your dance teaching career with the CUA40320 Certificate IV in Dance Teaching & Management. Whether you want to establish your own studio or teach in established schools, this nationally recognized qualification equips you with the skills to teach, manage, and inspire the next generation of dancers.

Delivered through a blended model of Online learning and in-person studio sessions on select Monday evenings, this course is designed for emerging dance educators who want to develop their expertise in lesson planning, choreography, safe dance practices, and small business or studio management.

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COURSE OUTLINE

Delivery Model

Blended Delivery This course combines online learning through the RTO's existing platform with scheduled, face-to-face studio sessions to support practical development and in-person instruction.

- In-person delivery: Studio-based training on select Monday evenings (final schedule to be confirmed prior to enrolment)
- Online delivery: Self-paced modules and assessments accessed via Ausdance's digital learning platform

Duration

- 12 months total course duration
- Includes regular assessment checkpoints and milestone submissions across both online and in-person components



CUA40320 Certificate IV in Dance Teaching & Management Delivered in partnership with Ausdance (RTO 20949)

CUA40320	CERTIFICATE IV IN DANCE TEACHING & MANAGEMENT
CUADTM431	Design and conduct dance learning programs
CUADTM413	Apply safe dance teaching methods
CUADTM412	Promote the physical and emotional wellbeing of children in performing arts
HLTAID011	Provide first aid
CUAWHS405	Provide a safe performing arts environment for children
CUADTM421	Teach basic dance techniques
CUACHR412	Create short dance pieces
CUAWHS413	Incorporate anatomy principles into skill development
CUAADM311	Book rehearsal and performance venues and administer bookings
CUADTM402	Teach basic classical ballet dance technique
CUAPPR512	Develop sustainability of own professional practice
CUAIND412	Provide freelance services
CUADTM404	Teach basic jazz dance technique
CUADTM405	Teach basic contemporary dance technique

FEE STRUCTURE

Total Course Fee: \$4000

**This includes access to all online course materials,
in-person studio sessions, and assessment support.**

Direct Debit Payment is available, and can be arranged to occur on a weekly, fortnightly or monthly basis.

Please contact Accounts for more information.

Email: accounts@patrickstudiosaustralia.com.au



TERM DATES

PERIOD	START	FINISH
ORIENTATION DAY	July 20, 2026	
TERM 1	July 20, 2026	September 18, 2026
TERM 2	October 5, 2026	December 4, 2026
TERM 3	February 1, 2027	March 25, 2027
TERM 4	April 12, 2027	June 25, 2027

These dates are indicative only and are subject to change.



TODD PATRICK FOUNDER & STUDIO DIRECTOR

Patrick School of the Arts (PSA) is now one of the most recognised performing arts institutions in Australia.

Todd Patrick is a renowned choreographer and artistic director based in Melbourne, Australia. Todd's long-spanned career has seen him travel all over the world working for some of the most industry-respected companies as both a dancer, choreographer and creative director.

He began his career with the internationally acclaimed company, Walt Disney Studios before beginning an impressive stint across Europe and Asia with the prestigious Lido in Paris, France, Royal Palace Strasbourg, W hotel South Korea and Jupiter's Casino in the Gold Coast, Australia.

The credits that Todd has to his name as a choreographer and dancer are nothing short of impressive, having worked with the likes of Crown Melbourne and Star City, Australian pop acts Vanessa Amorosi, Ricki-Lee Coulter, Zoe Badwi, Kate Ceberano and Dannii Minogue not to mention MAC Cosmetics, Christian Dior, Versace, Issey Miyake, Chanel and Gucci alongside Giselle Bundchen, John Galliano and Karl Lagerfeld.

In the corporate world, Todd has choreographed events for some of Australia's biggest companies: KPMG, Chadstone the Fashion Capital, NAB, Victoria Racing and Price Waterhouse Coopers.

Todd founded Patrick Studios Australia, now Patrick School of the Arts, which altogether encompasses a Full-time Performing Arts, Musical Theatre and Professional Development Course as well as Patrick Arts High - High School for the Performing Arts to specifically train dancers for a professional career in the arts. In addition, he started Patrick Management to help students and professional performers break into the industry and foster their career.

His students and talent are now following in his footsteps and can be seen around the world in shows like Wicked, Shout, Chicago, 42nd Street, Hamilton, West Side Story, Beauty and the Beast, Moulin Rouge, Burlesque, Guys & Dolls to name a few, and in venues across Europe including The Lido, Moulin Rouge, Royal Palace and La Nouvelle Eve. His students frequent in music videos, TV programs, cruise ships, commercial functions and fashion parades with highly acclaimed directors and choreographers.



TEACHING



TRANSPORTATION

TRAMS

Tram number: 6 Glen Iris runs from Swanston St in the city to High Street, and along High Street, terminating at Malvern Road, Glen Iris.

Tram number: 78 North Richmond to Prahran travels along Chapel Street and stops on the corner of High Street.

TRAIN

Sandringham Line: The campus is a few minutes walk from Prahran or Windsor stations

Visit Public Transport Victoria (PTV) and find the quickest way to get to your Melbourne Polytechnic campus.

Furthermore, download the brilliant **Citymapper app** to assist you with your public transport options to PSA.





CAMPUS

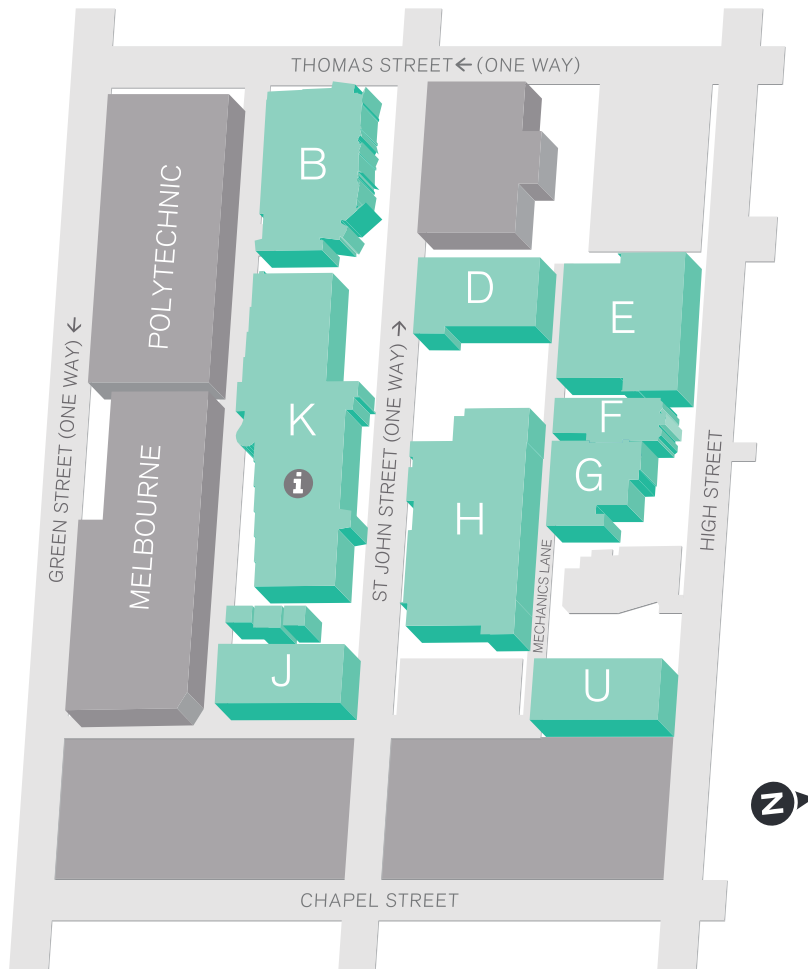
Patrick School of the Arts is based in Prahran, at the Melbourne Polytechnic campus. The facilities are based on the Australian Institute of Sport's dynamic training facilities catering for all aspects of a performer's needs, including:

- An in-house gym and pilates studio
- Fully air conditioned and heated studios
- Extensive wardrobe departments
- Access to all the facilities that Melbourne Polytechnic has to offer.





CAMPUS MAP



D BLOCK

D Block Studio 1
Studios 4, 5, 6, 7 & 8
Student Common Room
Gym
Change Rooms

E BLOCK

High Street Entrance
Reception
Studios 1, 2, 3, 9 & 10
Lecture Theatre
Apprentice Cafe
Toilets

F BLOCK

Academy Classrooms
Patrick Management
Faculty Offices

H BLOCK

David Williamson Theatre



AUDITIONS

Entry to Patrick School of the Arts is strictly by audition only. Students are selected on the basis of talent and their future potential to benefit from the training provided.

During their audition, each candidate may audition alongside a large volume of other auditionees in a dance call.

Auditions are held in person via appointment at PSA studios & via online submission. Contact us for more information



ADMINISTRATION TEAM



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